POK in the map of India shown on Doordarshan

1322. SHRI PRAMOD MAHAJAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Pak occupied Kashmir (POK) is included in the map of India shown on Doordarshan before the news and during the news; and

(b) if not the reasons therefor ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Based on the map published and released by Survey of India the map of India shown on Doordarshan includes the entire State of Jammu and Kashmir.

(b) Does not arise.

Twenty third international film festival

1323. SHRI MURLIDHAR CHANDRAKANT BHANDARE :

SHRI BEKAL UTSAHI :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that a 10 day 23rd International Film Festival was recently held at Bangalore in 2nd and 3rd week of January 1992;

(b) if so the salient features thereof; and

(c) the number of Indian and foreign films exhibited therein indicating the criteria adopted in selecting the films?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes Sir.

(b) Salient features are given in Statement—I (*See below*)

(c) 99 Indian films and 113 Foreign films were exhibited in the Festival. Criteria for selecting the films is given in Statement—II. (*See below*)

Statement-I

Salient features of IFFI' 92

(A) *Foreign section*

Forty countries (including India) participated in IFFI' 92. This marked in increase of two more countries over IFFI' 91 which was held in Madras. A total of 212 films were screened in the Festival in various sections of which 113 were foreign films as detailed below :

(i) *Cinema of the world :* films made mostly during the last two years were shown in this Section. Most of the film screened had earlier participated in other international films festivals had won awards at major films festivals and/or had received critical acclaim. A total of 70 films were screened in this Section.

(ii) *Focus on recent Iranian Cinema :* As a continuation of our Festival's emphasis on Third World Asian African and Latin American cinema this year's Focus was on Recent Cinema of Iran. Ten films made in the eighties and early nineties by some notable Iranian directors were screened in this Section.

(iii) *Forty years of the 'Cahiers Du Cinema – A Celebration* : A special programme of 12 films by masters of the French cinema was screened to mark 40 years of the celebrated French film journal the Cahiers due Cinema which played a leading role in evolving and disseminating the ideals of the French Ne Wave.